

ENDING LICK — E MINOR

Level 2

Blues

A short one-bar melodic phrase that descends from the octave and lands twice on the E root. It's built to end a riff or a solo — once, at the very end — not to be looped like a riff. Nor is it a turnaround: a turnaround relaunches the grid by stopping on the tension, an ending lick resolves and concludes.

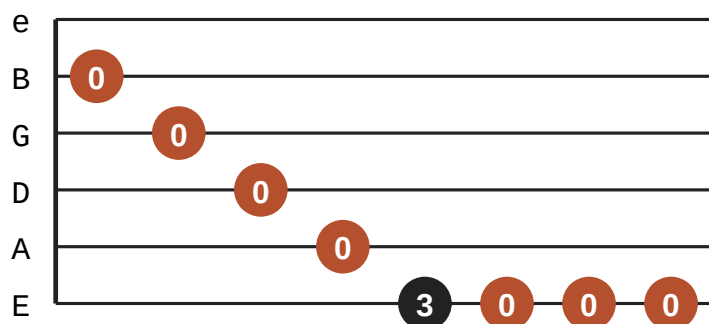
TIPS

The phrase lands on the root, not on a tension note: that's exactly what makes it sound like done.

Play it right after a riff or an improvisation, never on its own, to hear it in its real place.

Slowing very slightly on the last two or three notes strengthens the ending effect.

TABLATURE



FRETBOARD POSITION

Pentatonique Mi mineur — pos. 1

